

# INDIANA STATE DANCE CHAMPIONSHIPS

## 2011 RULES AND REGULATIONS

1. **NO COSTUMES** will be worn during competition. **Proper attire is as follows:**

**GIRLS: BALLET CATEGORY:** Solid, dark colored leotard with pink or white tights

**ALL OTHER CATEGORIES:**

Solid, dark colored leotard or unitard with black, tan, pink or white tights or

Solid, full length, close fitting **jazz pants** (no bell bottom, capri length, white striped or wide legs)

**ALL CATEGORIES:**

Appropriate dance shoes

Hair in bun or otherwise secured (no floppy ponytails)

**BOYS:** Solid, dark colored leotard or plain **CLOSE FITTING** shirt

Solid, dark colored pants or tights (no bell bottom or wide legs)

or

Solid, dark colored unitard

Appropriate dance shoes

**Please Note:** Sequins or other decorative materials may not be attached. No references to the competitor's studio, school or instructors should be made or appear on the attire. No belts, leg warmers, or skirts may be worn. White anklet socks may be worn with tap or clogging shoes.

2. **Hand held props are allowed.** Props must be brought onto stage by the dancers and removed without delay. Props must be used as an integral part of the dance (at least 50% of the time). They cannot be worn or carried as decorative items or used as stage decoration. Props such as hats and canes should be a basic color with no sequins or decoration.
3. Entries will be identified by numbers assigned to them. This number corresponds to the performance order and is followed by the studio identification code letter. **EACH ENTRY HAS A SEPARATE COMPETITION NUMBER.** Studio Directors should check in at the registration desk upon arrival.
4. Competitors **must be ready** when their number is announced. Any undo delays will result in disqualification.
5. All music must be on a **CD**. Each should contain only one song and must be clearly labeled with the Title, Dancer and Studio Name. Have a backup CD available. For the "Song & Dance" category, no voice recording is allowed on the music. Pre-recorded taps in the "Tap Category" are also not allowed. A .5 deduction will be taken for these infractions. ISDC does not provide a microphone.
6. All music for the studio should be delivered by the Director or representative, to the sound table **thirty minutes prior to the start of the event or one hour prior to your first scheduled performance time.**
7. **Age categories** are as follows: 5 and under, 6-7, 8-9, 10-11, 12-13, 14-15, 16-17, 18 and over. Group, duet and trio Age Group is determined by the **average age** of all the contestants. Ages and birth dates of the competitors must appear on the back of the entry form. To figure the average age, add all ages together and divide by the number of dancers in the group. If .5 or higher remains, the entry must go into the next highest Age Group.
8. **Scoring** will be as follows: High First Place (95-100 points), First Place (90-94 points), High Second Place (85-89 points), Second Place (80-84 points), High Third Place (75-79 points), Third Place (70-74 points), and Honorable Mention (60-69 points). Judges will adjudicate during the performance and will give one overall impression score using this scoring table. It is possible for there to be more than one first place in each category. All entries for the same studio will be placed on the same coded CD. CDs can be picked up by the teachers only from the sound table at the close of the event. **The decision of the judges will be final.** Complaints or suggestions must be made in writing and submitted to the director prior to awards in that category.
9. No entry will be accepted unless the **Waiver of Liability** is signed appropriately on the entry form. Entries will not be accepted unless **Waivers** are signed by the parents (not the teacher) for all dancers. Group entrants may copy the waiver section of the form and return them stapled to the entry form or the studio can submit one form with all participants' waivers signatures.

10. All entries must be received **by the deadline date of Friday, January 28th**. Entries will be accepted after that date only if competition time permits. Studios will be informed by e-mail, prior to the competition, of Division starting times. Be sure that the e-mail information on the entry form is correct and legible.
11. A solo competitor may enter **4 solos only** with no two entries in the same dance style. The **"choreographer" style is considered a solo entry** if the work is the sole effort of the entrant only. All entrants with **2+ solos will automatically be entered into the overall competition**.
12. Contestants competing for a **"Mr. or Miss Dance Title"** must compete in at least 2 solo categories. Students entering more than 2 solos will have their lowest scores discarded and the remaining two scores averaged for their overall final score. Male titles will only be awarded if their averaged score is 92 or higher.
13. **The time limit** for all solos, duets, trios, and small groups is 3 minutes. Large groups and Production groups are allowed 5 minutes. There is a .5 point deduction taken for music over the time limit unless it has been designated on the entry form as an Extended Time number. The maximum time limit for Extended Time numbers is 8 minutes.
14. **Acrobatic routines** must incorporate acrobatic skills with dance movement and should not consist entirely of "gymnastic passes".  
**Lyric and Modern** category entries should demonstrate balance, extension, isolation, and control using contemporary lyrical or modern styles. A lyrical dance should relate to the feeling of, and tell the story of the music. In **Ballet, Tap, Jazz, Song and Dance, and Lyric and Modern** routines, any more than one gymnastic or acrobatic combo will result in a .5 point deduction. (Splits and deep arches are not considered one of these skills.)
15. All rules also apply for the **Choreographer Category**. In addition, all choreography must be the **exclusive work of the contestant only!** Choreographers are not required to perform their work themselves. They may use any number of dancers they wish. The ability of the performers will not be judged. Only the content of the choreography will be judged. Contestants may wish to submit a report or notebook with information about why they chose the music, what they hoped to accomplish, costuming design they might have in mind and their goals as a choreographer. These will be submitted to the judges prior to the performance for their perusal. This is not required but does demonstrate organizational qualities necessary to the accomplished choreographer. Work must not be critiqued by anyone prior to the competition.
16. The auditorium and **front desk will open** at least 30 minutes before the first scheduled performance. A limited number of event T-shirts will be available for purchase.
17. **No flash photography** will be allowed.  
**Videotaping** will be allowed if you have a special pass on your person at the time of taping. These passes are available through your instructor only and will be issued to instructors only at the front desk the day of the competition. Parents wishing to videotape must receive this pass from their teacher. Anyone taping another studio's routines will be asked to leave the auditorium.
18. **Food and Drink, other than water, is not allowed in the auditorium. Smoking in the building or property is prohibited. The ISDC expects all participants and observers to respect the space we borrow so we may continue to be welcome there. Those found not doing so may be asked to leave.**
19. The Indiana State Dance Championships requires that all performers and their parents read and agree to abide by these rules and regulations. **Please make these rules available to all participants.**

**PLEASE NOTE:** *Dance is a "PERFORMING ART" and requires performance opportunities for educational purposes, incentive to rehearse and to improve performance skills. It is our first priority to give each child a comfortable and successful learning experience regardless of their final placement. We hope that as teachers and parents you will discuss the importance of the "performance", not the "score". Only you know what that individual child has truly accomplished through their performance, the growth they have shown and the preparation that it required. DANCE IS NOT A SPORT! We at the ISDC do our very best to emphasize that everyone who gives their best performance is a WINNER!*

***We must applaud the effort - not the outcome!***

*Please feel free to recognize special accomplishments, regardless how small, by requesting that a "Special Award" be given by our JUDGES. Special Awards are given during each awards ceremony. Please submit them to the sound table.*